

Each card is designed to provoke thought and discussion around how we work with marginalised groups.



This set of four double sided cards have been developed in response to research on mainstreaming inclusion in the cultural sector.

ACTIVE VOICES

Provocations for inclusive practice

Active Voices is a group enquiry project as part of Engage's leadership programme 'Extend 2019-20'. To find out more about the programme and the research outcomes visit: engage.org/happenings/extend/

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Engage

Bringing people
and art together

Active Voices cards are for personal reflection or can be used as a discussion tool with a group. These suggestions may help you to use the cards:

Consider each card-side in turn, spending a few minutes studying each.



Which card are you most drawn to? Which do you find least attractive?

What do the illustrations represent? Note down or share your immediate response.



Spend a further 60 seconds studying the card closely, what further meanings emerge for you?

Consider the words on the cards. Do they relate to your own practice?



Which side of each card better reflects your current practice?

How might you develop your approach to become more inclusive in relation to these concepts?