

CREATIVE CONNECTIONS:

**CARING AND CREATIVE LEARNING
FOR YOUNG PEOPLE THROUGH,
AND BEYOND, COVID 19**

As the Covid pandemic moves into a new phase, still with many uncertainties ahead, it is time to consider legacy and learnings from the 2020 - 2021 lockdowns and how we were able to approach Creative Education and approaches to continuing to work together creatively.

This is a chance to come together, reflect, map, learn and share what we have learned and how we can continue deep and relevant delivery of Creative Education teaching and projects moving forward.

Using the experience of creativity and education in COVID, we will also explore and reflect on themes of connecting with the community, utilising creative approaches to support vulnerable families and creating and delivering high quality creative learning experiences that are adaptable for different contexts during a challenging time.

Caring and Creative Learning for Young People through, and beyond, COVID 19 has come out of the delivery and learning of core projects and partnerships in Plymouth - Centre of Excellence In Creative Education at High View School in collaboration with Take A Part CIO, and With Flying Colours developed in collaboration with Plymouth Cultural Education Partnership.

This event is delivered by Centre of Excellence in Creative Education, With Flying Colours, Plymouth Cultural Education Partnership and Plymouth Culture.



**THE TWO DAY PROGRAMME TAKES PLACE
ACROSS FEB 28 AND MARCH 1 2022 IN TWO
PARTS.**

Day 1 (February 28 2022)

A National Conversation

Via Zoom

10.00am-12.00pm

Chaired by Kim Wide MBE and CEO of Take A Part and Dr Ronda Gowland Pryde (Creative Education and Engagement Consultant), this online symposium invites Centre of Excellence in Creative Education and With Flying Colours to present their work and findings in a Plymouth context alongside Room 13 (Hareclive, Bristol) and Turner Prize nominees Gentle Radical (Cardiff/West Bank).

Day 2 (March 1 2022)

The Plymouth Framework (Connecting, Mapping and Planning)

High View School, Efford, Plymouth

9am-4pm (with free refreshments/lunch)

Held in house at High View School, delivered in partnership with Plymouth Cultural Education Partnership, and chaired by Ronda Gowland-Pryde; educators, artists, cultural organisations and local policy makers will be invited to come together to better understand project outcomes, the opportunities coming from the learning and create ways to best shape and develop collective action on creative education and support for young people across the city. Speakers will include artists and practitioners working on the ground on both the Centre Of Excellence in Creative Education and With Flying Colours projects who will share their experiences.



ACROSS THE TWO DAYS WE WILL CONSIDER THEMES SUCH AS:

- How can we work together to amplify the role of creative education in supporting both schools based learning and community engagement post COVID?
- How did creative activity during the pandemic support children and keep them feeling safe and connected?
- What activity, practices and learning points will creative educators take forward post covid as the 'new normal'?
- What are the pressures of 'catching up' for children and how can creative activity support this?
- What (if any) role do schools have in community based place making?
- What will the legacy of the pandemic be in terms of Creative Education?
- How can we empower staff in school to be confident in the arts and engage with them for the long term?

SPACES ARE LIMITED
AND ARE AVAILABLE
VIA EVENTBRITE.

Day 1
A National Conversation

Can be booked here.

Day 2
The Plymouth Context

(contact gem@effordtakeapart.org.uk for
more info on Day 2)

Spaces via invitation only and
can be booked here.



**SPEAKERS ACROSS THE TWO DAYS INCLUDE:
[CLICK HERE FOR FULL SPEAKER BIOS](#)**

Ronda Gowland-Pryde

Engagement and Research practitioner, Creative Education specialist and leader of the [Max Literacy Prize](#).

Kim Wide MBE

Founder and CEO of [Take A Part](#) and an expert in socially engaged arts practice.

Shani Ali

Socially engaged artist and experienced artist educator, co-founder of [Room 13 Hareclive](#).

Tom Goddard

Artist, activist and part of Turner Prize 2021 collective nominee with [Gentle Radical](#).

Soraya Phillips

Artist, educator and curator who has received national recognition for [her work](#) in the community and with young people.

SPEAKERS ACROSS THE TWO DAYS INCLUDE:
[CLICK HERE FOR FULL SPEAKER BIOS](#)

Gem Smith

Lead producer on the [Centre Of Excellence in Creative Education](#) programme working in the arts in Plymouth for over 10 years.

Jess Blackledge

Creative Producer for [With Flying Colours](#) leading the team and steering the long-term strategy.

Helen Bovey

Established Devon-based Theatre-Maker, Producer and artist working on [With Flying Colours](#).

Charlie Ranken

Movement Director, Dance and Theatre Practitioner, qualified Youth Support Worker and artist working on [With Flying Colours](#).



PROJECT AND PARTNERS:

[CLICK HERE FOR FULL PROJECT AND PARTNER INFO](#)

Centre of Excellence In Creative Education (CECE): A project exploring the models and practice that enable **High View School** to risk-take and collaborate with artists, their community, arts organisations, and venues, funded by Arts Council England and delivered in collaboration with Take A Part.

Take A Part: Experts in engaging people creatively in places and developing audiences for contemporary art while supporting long-term changes to communities and a key partner in the CECE programme.

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With Flying Colours: A 4-year project funded by Arts Council England and the DCMS; part of a wider national effort to bring exciting cultural opportunities to young people across England in targeted areas.

Plymouth Cultural Education Partnership: PCEP seeks to address inequality in Plymouth by ensuring all children and young people have access to a high quality arts and cultural education offer that responds to their needs.



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**Take
A Part**

**PLYMOUTH
CULTURE**



**With
Flying
Colours**



PCEP
Plymouth Cultural
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