

## Stephen Palmer Bursary Award Report

With my bursary from the Stephen Palmer Award, I was able to undertake research at The Borthwick Institute at The University of York, undertake research and filmmaking at Harewood House near Leeds, and attend the Liverpool Biennale over one weekend in September 2023.

At The Borthwick Institute, I was working with the Harewood-Lascelles slavery archive. During my visit, I made transcripts of some documents, and filmed them for use in an ongoing project titled *Nine Night*, a film, text and research project which explores family lineages and Caribbean ecologies. These historic documents related specifically to the natural environments of Barbados and how the island was exploited by the British for their own enrichment. These transcripts will be recorded and be used in future video works.

At Harewood House, I was able to learn more about the history of the house as well as film in the grounds. Being at Harewood House has also inspired me to create a new piece of work, which imagines a conversation between myself and an ancestor who may have been shipped from Barbados to England to work at the house.

In Liverpool, I was able to attend various venues of the Liverpool Biennale. Curated by Khanyisile Mbongwa, this year's rendition of the biennale looks closely at Liverpool's histories of slavery and colonialism, using the famous winds of the city (which facilitated the movement of goods to and from the Liverpool in the colonial era). I was also able to undertake a substantial amount of filming in the city, at sites with links to the transatlantic slave trade.