

With the support of the travel bursary, I have successfully laid the groundwork for two film-based projects, achieving all initial objectives. As described previously, I have successfully completed all the tasks I set out to do regarding the two film-based projects I'm developing. Bradford Resource Center (BRC) Mixed-Media Film I have taken significant steps to establish the foundation for this project. Specifically:

- I facilitated initial conversations with key parties who could contribute to the film, including those affiliated with organisations historically housed in the BRC.
- I spent time in Bradford to bring people together and engage directly with individuals and groups connected to the history of the BRC.
- I accessed the BRC archive, identifying specific areas of interest, revealing important histories, and uncovering relevant individuals to highlight in the film.

These conversations provided crucial insights into the center's role in supporting trade unions, anti-racist initiatives, and migrant justice movements. Access to the BRC archive proved invaluable, allowing me to unearth a wealth of material that will shape the narrative of the film. I was able to document stories, digitize photographs, and gather ephemera, ensuring that the center's radical history is preserved and highlighted in the final piece. Collaborations with local activists and community groups have been established, however we could not proceed due to a lack of funding to support the next stages of this project.

Film on Savage Pencil (Edwin Pouncey)

Progress on this project is also well underway:

- I reconnected with Edwin in the context of our artist collaboration. We explored his work and shared ideas for the film, strengthening our creative rapport.
- I reached out to Strange Attractor, his previous collaborators, who produced *Rated SavX: The Savage Pencil Skrtchbook*, to discuss the potential for their involvement and insights into his body of work.

They have agreed to provide access to rare publications and facilitate interviews with previous collaborators, offering further context and material for the film. This connection has expanded the project's scope and deepened the film's narrative potential.

Overall, the travel bursary was instrumental in achieving key milestones for both projects, facilitating vital conversations, and securing access to rare archival materials. These initial steps have not only strengthened the foundations of each film but have also fostered

meaningful collaborations, setting a clear path forward for their development and production