

# Stephen Palmer Travel Bursary Award 2024

Josie KO



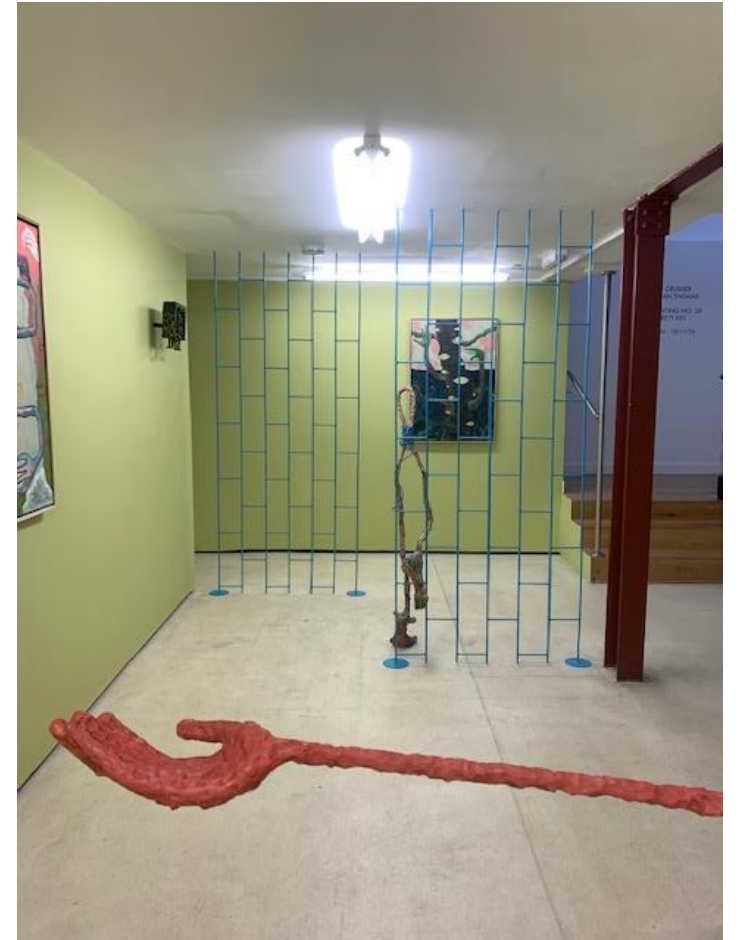
# Margate

For this travel Bursary, I went on a 3-day trip to Margate and a 2-day trip to London. While in Margate, I met artist and gallery co-founder Lindsey Mendick. Guy Oliver and Gemma Jones. Here they gave me a tour of the gallery, Quench, and allowed me to explore their studios, getting some insight into what projects they were working on.

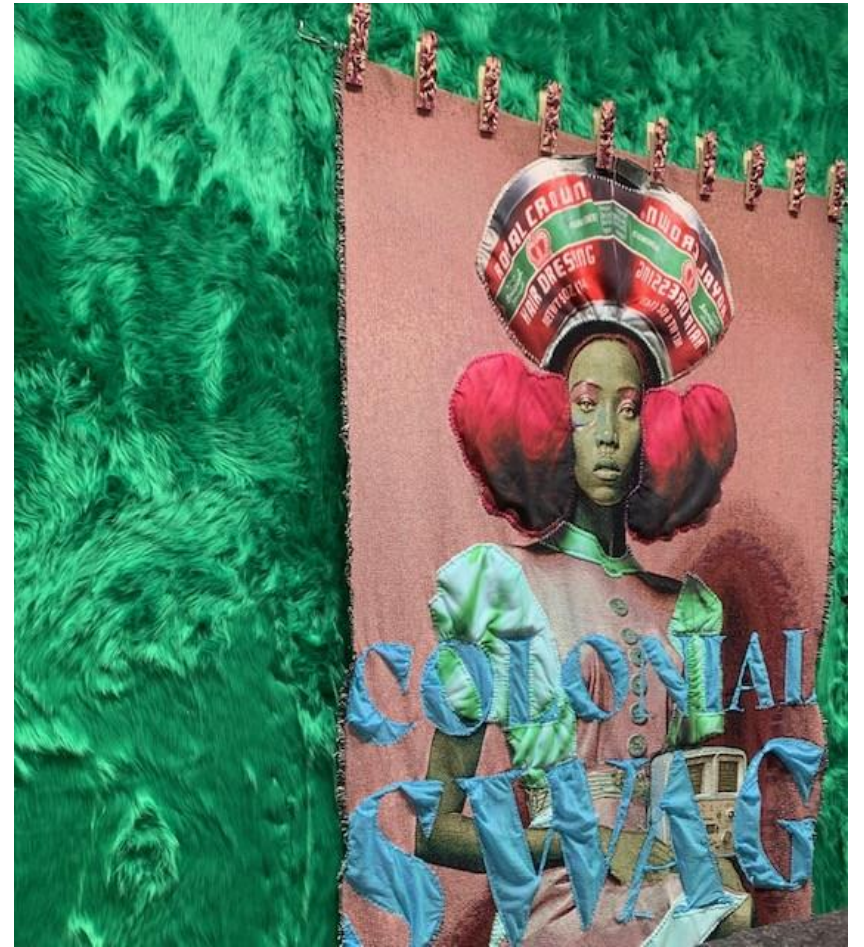
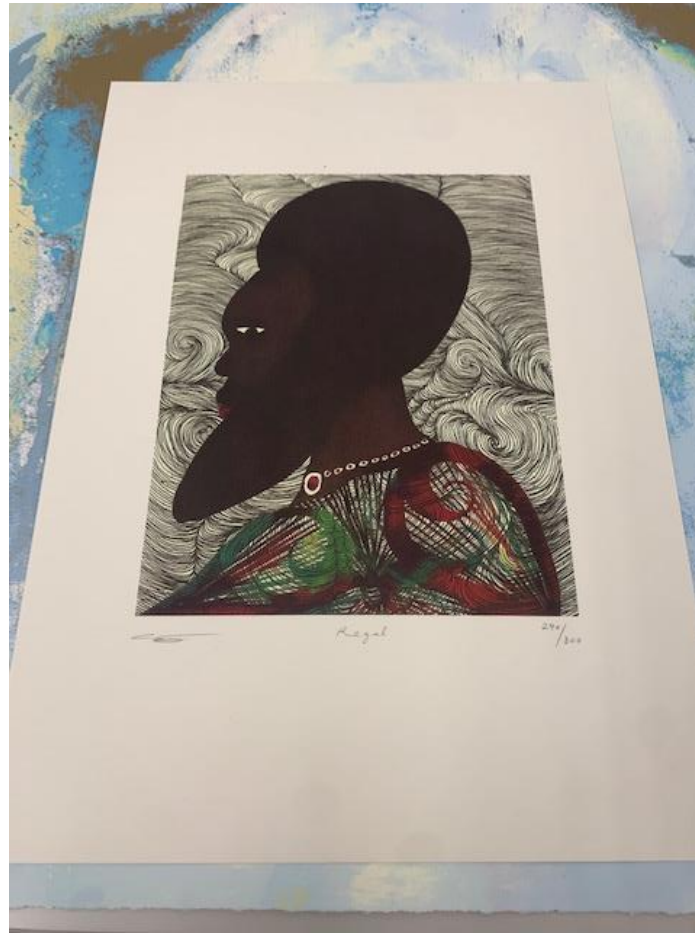
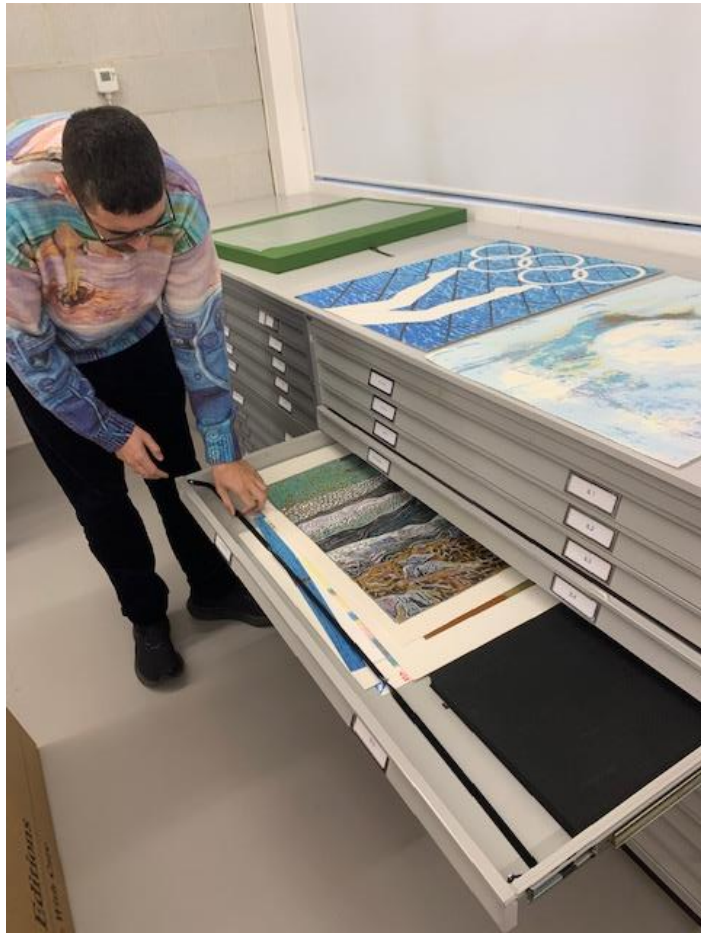
In Margate, I also met Dominic Watson in their studio. I also got to see what they were working on and hear more about their interests in monuments in this country. They kindly also let me know the recipe of how they make their papier mach paste which I've always had trouble making myself. This was hugely helpful in making my papier mache sculptures more solid

Lastly, while in Margate, I also got a tour of the Carl Freedman Gallery by Robert Diament. Here they showed me the extensive print achieve in the gallery, which included an original Chris Ofili print I have always wanted to see. I also was introduced to the work of April Bey

# Quench Gallery



# Carl Freedman Gallery



# London



While in London, I went to Freya Bramble-Carter studio. Here we talked about ways Glasgow ceramicists can make connections with other Black ceramicists throughout the UK. From this conversation we initiated a WhatsApp group which invited a range of Black ceramicists in the UK and provided a way of continuing the conversation. Seeing their studio and the ways they have set up the space was truly inspiring, and I hope to establish many of these set ups here in Glasgow