

Make Now, Think Later!



Autonomous Instrument

Brass bowl, wooden casing, internal motor and detachable button

Made by Kings Park School pupils and Soundplay

At Dundee Contemporary Arts, Soundplay Projects worked with pupils at Kingspark School in workshops with themes around inclusion, communication and sensory experiences using a range of sound making objects and percussion instruments.

The pupils responded best to the sound and vibration of the brass bowls and gongs. Soundplay team experimented with the school staff using large buttons to see how pupils could activate an instrument and they decided that the big buttons worked best with the sound bowl.

“The creation of something that is this inclusive is lovely. Even if some of the children don’t understand the autonomy or can’t use the switch. It’s an individual experience to activate the sound, but the sound can be shared by everyone in the room including staff.”

Carolyn Watson, class teacher, Kingspark School

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Hand in Hand Canvas

Canvas with plant dyed textile, drawing painting, calligraphy and slide projection, shown at DCA as photographs

Made by artists, Nicky Arscott with Syrian and Afghani families in Newtown

At Oriel Davies Gallery, Nicky Arscott collaborated recently arrived families from Syria and Afghanistan.

Families and their children enjoyed a series of workshops including calligraphy, marbling, dyeing fabric with natural dyes, visiting the River Severn and learning about the river environment, and photography.

The final artwork was a big collaborative canvas which had photographs projected onto the centre as it was hung on the wall. The canvas was also printed onto recycled fabric to make tablecloths, which were given away to partners and families.

“I feel that this project and the people involved has created an amazing and open space for families to truly feel comfortable and express how they feel, as well as what else they would like to see from Oriel Davies.”

Karema Ahmed, Early Career Cultural Worker

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Whitehawk Mappa Mundi

Collaborative collage, mixed media

Made by artist, Dan Thompson with young people in East Brighton

At Fabrica, Dan Thompson collaborated with the Crew Club examining placemaking, identity, cartography and genre in the area of Whitehawk, Young people learnt new creative skills, collage and drawing, as well as creative thinking and writing in response to imaginative prompts such as: If Whitehawk has a bird as an emblem, what bird? What colour is Whitehawk? What's Whitehawk's best kept secret?

"We were able to give them a different perspective on Whitehawk and to talk about things that they hadn't talked about before." Dan Thompson

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Baked Apples vs The Toxic Pears

Hand painting onto silk. At DCA these are reproduced on vinyl for our windows

Made by Tony Wade with young people in North Lincolnshire

At 2021-Visual Arts Centre, Scunthorpe, artist Tony Wade delivered workshops with local young people to create a series of works responding to provocations around nutrition, bodily forms, play and empowerment.

The children and young people involved in the project face challenging life circumstances and limited access to creative activities and experiences.

In North Lincolnshire, the numbers of children and young people with unhealthy weights are above the UK average for some age groups, highlighting an additional need to explore health and nutrition in an accessible, enjoyable and non-judgemental way.

“It was totally their project, they were in charge. That felt refreshing and liberating for them.” Tony Wade

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The Bohemian Raspberry (Barrikus)

Willow structure, tissue paper, lighting.

Also made by Tony Wade with young people in North Lincolnshire

The film in Create Space shows the scale of the sculpture and how it was presented in various public spaces.

“I think that I was very keen for this project to encourage young people to think more broadly about work in galleries, rather than just looking at pictures on walls. I like that there’s freedom for the young people to go “actually art can be anything”.” Tony Wade

About the Engage ARMA Awards:

Art venues across England, Scotland and Wales were selected to take part in the Alexandra Reinhardt Memorial Awards 2024-2025, working with young people and their support networks on four exciting artist commissions to co-create works that encapsulate the unique perspectives of young people.

ARMA is a programme developed by **Engage, the National Association for Gallery Education**, to enable galleries, art museums and visual arts venues to support a dedicated programme of visual arts engagement and wellbeing activity with children or young people.

The Awards were initiated and funded by the **Max Reinhardt Charitable Trust**.